

10/2/99
pm

Handwritten musical score for a symphony orchestra and men's voices. The score is written on a large sheet of paper with multiple staves. The instruments listed on the left are Flutes (3), Oboes (4), Clarinets (3), Bassoons (3), Horns (4), Trumpets (3), Trombones (4), Tuba, Harp, Synth, Piano, and MEN'S VOICES. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). There are also handwritten annotations in parentheses, such as '(4.)', '(IN WOOD MUTE)', '(WOOD MUTE)', '(10) (w/12)', and '(AT BAR 14)'. The score is divided into measures by vertical bar lines, and there are large numbers 3 and 4 written at the beginning of some staves, possibly indicating measures or sections. The bottom of the page has the number '95-1511' and some small handwritten marks.

PS-1511

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with measures numbered 1 through 12. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Piano, Violin I, Violin II, Viola, Cello, and Bass.

Key annotations and markings include:

- Flutes:** (3M1), (Back to Flac)
- Clarinet:** (to Bass Oct)
- Horns:** (OPEN), (4th OPEN), (Horn 2 out)
- Trumpets:** A2, 3
- Trombones:** A2, 3
- Tuba:** A2, 3
- Percussion:** TIMP
- Harmonica:** SYNTH, CELESTE, Synth
- Piano:** (P), (P)
- Violin I:** f, p, (P), (P)
- Violin II:** f, p, (P), (P)
- Viola:** f, p, (P), (P)
- Cello:** f, p, (P), (P)
- Bass:** f, p, (P), (P)

The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, sfz). There are also handwritten notes and corrections throughout the score.

Flutes 1 2

Picc 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

TIME

Harp

Synth

Piano

MEN

Violin I

Violin II

Viola

Cello

Bass

Handwritten notes and markings:

- Picc 3:** *Picc 3*
- Bassoon 3:** *BASS*, *"DARK"*, *mp*
- Bassoon 2:** *mp*
- Bassoon 1:** *mp*
- Horn 5:** *mp*
- Horn 4:** *mp*
- Horn 3:** *mp*
- Horn 2:** *mp*
- Horn 1:** *mp*
- Trumpet 4:** *mp*
- Trumpet 3:** *mp*
- Trumpet 2:** *mp*
- Trumpet 1:** *mp*
- Trombone 4:** *mp*
- Trombone 3:** *mp*
- Trombone 2:** *mp*
- Trombone 1:** *mp*
- Tuba:** *mp*
- TIME:** *TIME*
- Harp:** *f*, *mp*
- Synth:** *SYNTH*, *mp (SINISTER)*, *FOR MEN'S VOICES*
- Piano:** *f*, *(w/ HARP?)*, *(SEP.)*
- MEN:** *mp (SINISTER)*
- Violin I:** *f*
- Violin II:** *f*
- Viola:** *f*
- Cello:** *mp*, *"DARK"*, *UNIS*, *(DIV A3)*
- Bass:** *mp*, *"DARK"*

Flutes 1 2 3

Oboes 1 2

(COR) 3

Clarinets 1 2

(B♭ clar.) 3

Bassoons 1 2

(CONTRA) 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

(TIMP)

Harp

Synth (VOICES)

Piano

MEN

Violin I

Violin II

Viola

Cello

Bass

14 15 16 17 18 19 20

Flutes

(Picc)

Oboes

(Cor)

Clarinets

Bs.

Bassoons

(CONTRA)

Horns

Trumpets

Trombones

Tuba

PERCUSSION

SIZZLE Cym

G.C.

TM

Harp

SYNTH CHORUS

SYNTH CHORUS

Piano

MEAN

Violin I

Violin II

Viola

Cello

Bass

21

22

23

24